

About The Ironstone Art Prize

The Ironstone Art Prize is both a competition and an exhibition, run by Banbury Museum every other year. It showcases the best recent work by artists from this region. Artwork in any medium or mixed media, including paintings, photography, sculpture, ceramics, digital art, glass, textiles and metalwork, will be considered.

A panel of independent judges with professional art backgrounds will select work for the exhibition as well as deciding the winners of the Ironstone Art Prize and the Ironstone Under 25s Prize. The winners will be announced at the private view on **Wednesday 7 February**.

The competition has prizes totalling £1000 to compete for, including £750 for the overall Ironstone Art Prize winner. The Ironstone Under 25s winner will receive £150 and there will be a People's Prize (£100) sponsored by The Artery, Banbury's leading supplier of fine art materials.

Entry Procedure

It is useful to know in advance of your intention to enter the competition (e-mail dale.johnston@banburymuseum.org), but work should be submitted (dry!) together with a completed entry form and entry fee to Banbury Museum on **Wednesday 24 January, 10am to 7pm** (after 5pm use only the Spiceball Park Road entrance). On entry day payment by card is possible up to 5pm at the museum shop, prior to submitting the artwork. Cash or cheque payment is possible at the point of submitting artwork. Packaging materials must be taken away and cannot be stored by the museum.

Artists will be notified whether any of their entries have been accepted or not. **Any unselected work must be collected from Banbury Museum on 30 or 31 January, 10am - 5pm** and may be collected by a proxy with the right receipt. **Artwork not collected on either of these dates cannot be stored.**

There will be a private view and prize presentations on Wednesday 7 February, 6 - 7.30pm. All selected artists will be able to invite a small number of guests to this.

Sale of Work

The Ironstone Art Prize will be a selling exhibition, although artists may state that their work is not for sale. The museum will receive a 30% commission + VAT on the commission element of the sale price. Artists should take this into account when providing the selling price on the entry form. Minimum sale price £150 except in the case of limited edition prints and audiovisual copies.

Unless sold, all artwork shown must be collected on 14 or 15 March from 10am to 5pm. Artwork not collected on either of these dates cannot be stored.

Conditions of Entry

- Entrants must live or have their studio within 20 miles of the centre of Banbury and be aged 16 or over.
- Up to four pieces of work may be entered. They must be the entrant's own original work, have been created within the last two years and not have been previously displayed at Banbury Museum. There is an entry fee of £10 per work, payable at the time of entry. This is non-refundable whether the work is accepted or not.
- A panel of independent judges will select what in their view are the best entries. Their decisions will be final; no correspondence will be entered into on the subject of selection.
- 2-D work must be suitably framed and fitted with mirror plates (also known as 'glass plates') on the sides ready for hanging. Textiles may be supplied with velcro or poles. Clip frames will not be accepted. If in doubt please phone in advance to discuss.
- Work must be within the following size limitations: 2-D: Max 100cm in any direction. Textile hangings may be up to 2.5m high but no wider than 100cm.
- 3-D: Generally must fit in standard display cases. Larger robust pieces may be considered. Please contact us in advance.
- Audio-visual entries will be considered, provided the necessary display equipment can be supplied by the artist and have been PAT tested within the 12 months up to entry day (or be under 1 year old).
- Entries that would create health & safety or environmental concerns, or that are deemed offensive, may be declined. If in doubt please contact us in advance.
- Artists must be sure they own the entire copyright of the artwork they enter or have full permission of the copyright owner. If work has been commissioned it must be submitted with the full permission of the person who commissioned it. Where required, model releases and clearances must be obtained.
- Entrants accept and agree that all works selected for the exhibition may be photographed and/or reproduced for the promotion of The Ironstone Art Prize.

Insurance

Please note that whilst every effort is made to ensure the security and safety of the exhibition, submissions are left at the artist's own risk. Artists requiring insurance for their work must make their own arrangements.

For any queries please contact:

Dale Johnston at Banbury Museum on 01295 753752 or dale.johnston@banburymuseum.org

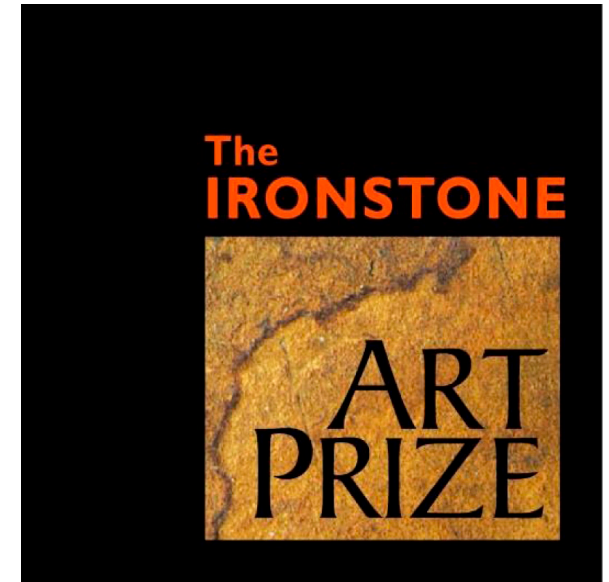


The Banbury Museum Trust

Charity number: 1153109

Spiceball Park Road, Banbury OX16 2PQ
01295 753752 www.banburymuseum.org

The Banbury Museum Trust presents



banbury MUSEUM

Entry Day: Wednesday 24 January 2018

(Exhibition runs 3 February – 10 March)

Inspiring Artists @ Banbury Museum

The Ironstone Art Prize

Entry Form

Please give details of each entry (maximum of 4).

<p>Entry 1</p> <p>Title of work: _____</p> <p>Medium: _____</p> <p>Size: _____ (max. 100cm)</p> <p>Is the work for sale? <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Sale price £ _____ (including venue's 30% commission +VAT on the commission element) Minimum sale price £150</p> <p>Brief description (optional, may be used in press and publicity text or read to judges if requested by them)</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Office Use</p> <p>Submission no: _____</p> <p>Accepted/Declined</p>
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<p>Entry 2</p> <p>Title of work: _____</p> <p>Medium: _____</p> <p>Size: _____ (max. 100cm)</p> <p>Is the work for sale? <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Sale price £ _____ (including venue's 30% commission +VAT on the commission element) Minimum sale price £150</p> <p>Brief description (optional, may be used in press and publicity text or read to judges if requested by them)</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Office Use</p> <p>Submission no: _____</p> <p>Accepted/Declined</p>
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<p>Entry 3</p> <p>Title of work: _____</p> <p>Medium: _____</p> <p>Size: _____ (max. 100cm)</p> <p>Is the work for sale? <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Sale price £ _____ (including venue's 30% commission +VAT on the commission element) Minimum sale price £150</p> <p>Brief description (optional, may be used in press and publicity text or read to judges if requested by them)</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Office Use</p> <p>Submission no: _____</p> <p>Accepted/Declined</p>
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<p>Entry 4</p> <p>Title of work: _____</p> <p>Medium: _____</p> <p>Size: _____ (max. 100cm)</p> <p>Is the work for sale? <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Sale price £ _____ (including venue's 30% commission +VAT on the commission element) Minimum sale price £150</p> <p>Brief description (optional, may be used in press and publicity text or read to judges if requested by them)</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Office Use</p> <p>Submission no: _____</p> <p>Accepted/Declined</p>
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Name: _____

Email: _____

Address: _____ (Our preferred method of communication)

Tel No. _____

Mob No. _____

Name: _____

Email: _____

Address: _____ (Our preferred method of communication)

Tel No. _____

Mob No. _____

I am submitting _____ piece(s) of work, together with an entrance fee of £ _____ (£10 per entry).

I have read and accept the conditions of entry for The Ironstone Art Prize.

If you wish to be considered for the Under 25 prize please give your date of birth _____ / _____ / _____

Signature of artist _____ Date: _____

<p>Office use only</p> <p>Received for venue by _____ Date _____</p>
