

# *Cake and Cockhorse*

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This issue sees the conclusion of the late Harry Thorpe's "masterly study" of Wormleighton, first published in 1965 in the *Transactions of the Birmingham and Warwickshire Archaeological Society*. To this we add a reprint by another sadly just deceased author, Ross Gilkes, who over fifty years contributed so much to these pages (page 203). 'Banbury Castle' was his first, appearing in 1960, so will have been read by so few of our present members that a second appearance seems well justified. Yet another reprint is the Friends of the Bodleian report on the acquisition of the important archive of Banbury printers Cheney & Sons.

This does not imply a shortage of material for future issues. Our second local history prize attracted a good number of worthwhile entries, posing the familiar problem of just which should receive the prize, as all had potential. As before, we decided it should be shared, between the Eydon Historical Research Group (for a description of their Photo Archive and some of its consequences) and Gareth Richard for his survey of 'Hook Norton: Railway and Ironstone Industry'. There are other submissions that we hope will turn into articles here or elsewhere. In addition we now have several pieces completed or in advanced preparation, so the next few issues, at least, should provide plenty of good reading.

\* \* \* \* \*

A year ago members received their copy of *Turnpike Roads to Banbury*. Embarrassingly, we find that we printed too few, and it is now almost out of print. We would be most grateful to any members no longer wishing to retain their copy if they would donate it back, either by hand at the Museum or by post.

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Cover: Wormleighton House in 1588, from the Sheldon tapestry (page 175)