

# *Cake and Cockhorse*

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In his Editor's Introduction to Frank Emery's *The Oxfordshire Landscape* (1974), the late and great W.G. Hoskins made a passing reference to a "masterly study of a single parish", a monograph by Harry Thorpe entitled 'The Lord and the Landscape'. This dealt with the Warwickshire parish of Wormleighton, published in 1965 in the *Transactions of the Birmingham and Warwickshire Archaeological Society*. Forty-six years on, we are most grateful to the Society for granting us permission to reprint 'The Lord and the Landscape' (albeit with a more localised title) here in *Cake & Cockhorse*. In particular we appreciate the support of their President and Editor Dr Della Hooke, who has herself published results of her research on Wormleighton Anglo-Saxon Charter Bounds.

It is good news that the Bodleian Library has been able to acquire the archive of Cheney & Sons, Banbury printers from 1767 to 2001. A detailed history of the firm, *John Cheney and his descendants*, by Christopher Cheney *et al.*, appeared in 1936. In 1967 we published 'Cheney & Sons: Two centuries of printing in Banbury', by the same author (*C&CH.3.9*). More recently, our records series issued *The Banbury Chapbooks*, by Leo De Freitas (vol. 28, 2004). It is appropriate that our Society contributed towards the cost of acquisition.

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Cover: Illustration on the title page of *John Cheney and his descendants*.