

because of “accumulated damage from countless small boys, who had tried to carve their names, and to general decay of the stone”. E.R. Lester in his 1971 *Short Guide to the History of Wroxton* wrote “It is certainly in need of restoration if it is to survive another 300 years”. Money was raised locally, and the work was done by George Carter, a local stonemason for over fifty years. He cut back the face of the stone by $\frac{3}{4}$ " to enable re-carving and cutting to take place and added his own touches, such as rings and different shapes, to signify the hands of a man and a woman. A post-restoration photo (below) shows repairs to the third stone up from the base , and the stone above it is possibly a new one. At the top the new gnomons enable the sundial to work. The restoration was the subject of an article in *Country Life* dated May 16, 1974 by G. Wilton, of Bodicote.

The Post now shows a little weathering since the restoration and, sadly, it has lost the gnomons on the sundials. Recently cleaned and gently refurbished by Wroxton and Balscote Parish Council, it looks in good shape, ready to face a world very different from that of its builder, Francis White of Wroxton, Gent.

