

Finally the painter returns to Banbury Cakes, Banbury Cross and the nursery rhyme. The Lady on the White Horse rides towards the cross, followed by medieval players, watched by two twentieth century children sitting astride hobby horses. "Banbury is really important because that is where they make BANBURY CAKES"

What happened to the mural after the 1968 demolition? Prior to the demolition, at the time Mr Brown sold the business, the mural was removed from the wall and stored, rolled up, in Mr Brown's house. The size of the work precluded its display and in 1976 it was given to Cherwell District Council. It was at this point that the work was restored and mounted onto a stretcher. The Castle Shopping Centre had opened in 1974, and the large spaces here allowed the work to be hung above the shopping mall, where it remained until 1995. It was then removed before the shopping centre was redeveloped and extended, becoming the Castle Quay Shopping Centre. Today the work has been re-hung in the shopping centre where it can once again be viewed by all.

Acknowledgments

I would like to thank Mr Philip Brown, Wilfrid Brown's youngest son, for providing me with access to source material, including the photographs and plans illustrating this article, which remain his Copyright. Mr Philip Brown still makes the original Banbury Cakes which are on sale in Banbury Museum, Café Quay and other locations in the United Kingdom.

Mr Neil Morgan of Touch Media, Cheltenham, was most helpful at a late stage with computerisation of the splendid colour illustration of the mural on pages 52-53.

Margaret Martins kindly reminded us that it was *John* Stanbridge who should have been named in the mural, rather than "Thos.". This Thomas, John's namesake and perhaps relative, was an usher at Banbury School in 1511. More about John's life and achievements appeared in Margaret Martins' article in *Oxonienisia* (2003/4) and by Professor Nicholas Orme in vol. 52 of the *Oxford Dictionary of National Biography* (2004).

References

- 'The Original Cakeshop', J.S.W. Gibson. *Cake and Cockhorse*, Vol. 3, No. 8, Summer 1967, p.160. History.
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- 'The Original Cakeshop', J.S.W.G., *C&CH*, Vol. 4, No. 1 - Autumn 1968, p.16. Epilogue.