



*"In those days [c.1833] there were a great many weavers in Banbury and neighbourhood, and many lived in South Bar. They, and others, held their after-dinner Parliament, as it was called, round the Monument every day for half-an-hour, and all the topics of the day were warmly discussed. The man with the wooden leg, seen in the painting, was chairman of the meeting. His name was Clarke..."*

T.W. Boss, 'Reminiscences [1903]', reprinted in *C&CH* 16(2), p.74.

Detail from painting of South Bar, The Monument (demolished in 1845) and The Green, 1833, by Joseph Scarcebrook, in Banbury Museum, and reproduced in *Banbury Past through Artists' Eyes*, page 33.

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