



An engraving of the 1730 panorama of the town was used in Beesley's *History of Banbury* (1842) and often since. This was based on 'an original unfinished sketch' in the Bodleian Library [Gough Maps vol.26, f.40]. Now (p.19), for the first time, a detail of the ('finished') centre of the town has been reproduced (above). This shows significant differences in the juxtaposition and delineation of the buildings, enabling more positive identification of the *The Three Tuns* and of still-surviving buildings in the Market Place. Compare with the engraving below.

