

At the opposite end of the house, to the south of the hall, Roger North's plan shows two east-west ranges of building, one containing a kitchen; however, Roger North recorded that although the old kitchen was in a bad condition, his brother resisted rebuilding 'the old low building then shifted with'. The earliest view of the principal front does not show the second of the two southern ranges on the plan, nor is it shown in a 1786 view of the garden front drawn by Samuel Grimm.³⁴ On the other hand, Grimm's view does show in this location a low building with a deep roof, with some kind of timbered louvre on the ridge, and with what is probably a large chimney on the east side. This might still have been the old kitchen of the Popes' house, possibly having its origin in the buildings of the Priory. Yet even here the evidence is conflicting. Celia Fiennes, probably visiting the house in the late 1690s, described how on coming to the house 'you enter a large hall, on the left hand leads to a little parlour down to the kitchins,'³⁵ perhaps implying that by then the kitchen was within the house. It is possible that after the death of Francis North, first Lord Guilford, his heir (who came of age in 1694) carried out the proposal shown in Roger North's plan, to construct a two storeyed kitchen in the basement, close to the hall.

Although Roger North considered himself to be 'prime architect' for the work that was done, execution was in the hands of 'one Watson, very fitt for the buissness' who also provided chimneypieces to replace the Elizabethan ones.³⁶ Other people named in the accounts include Richard Box, supplier of stone (presumably a local quarry owner); Eglinton, Sheasby and William Matthews, masons; John Bloxham and William Edwards, joiners, who were paid for floors and wainscot; Richard Haynes, carpenter; John Sheswell, smith; John West, glazier; Robert Wild, slater; Richard Worth, plumber; Edward Holloway, thatcher of outbuildings and barns; and Hetty Carter who was paid for 'rubbing' and 'washing' the rooms when the work was done.³⁷ It is

³⁴ Oxford, Bodleian Library Gough Maps 26 f.69. A different version, British Library Add.MSS 15546, X, f.76, is reproduced opposite, by kind permission.

³⁵ Christopher Morris, ed., *The Journeys of Celia Fiennes*, 1947, 26. She describes new work as 'design'd for the present Lord Gilford and Lady,' i.e. after the death of the first Lord Guilford in 1685 and the marriage of the second Lord in 1696.

³⁶ Oxford, Bodleian Library MS North b.8 f.13v.

³⁷ ib. f.6 ff.