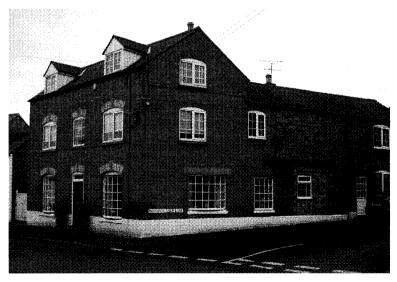


Fred Baylis stands in the store doorway, whilst his second wife Phoebe and his daughter Lizzie stand by their domestic front door. The little boy with the basket is unknown.



The building in its present state, with bowed windows and roof lights. The shop door is now a window; however, the brickwork at the side of the house reveals where the old wooden doors of the storeroom once were.