



*Philip, Lord Wharton, about the age of 19, ten years before the Battle of Edgehill, painted by Van Dyke in 1632. Reproduced by kind permission from the original portrait in the National Gallery of Art, Washington DC.*

for the rest of his life”.<sup>14</sup> So there would have been no love lost between the Lord of Wooburn and Prince Rupert.

Thus, if Prince Rupert was the source of the Duke of Cumberland characters in these Mummings’ plays, he would provide both the geographical spread and the motivation to be incorporated into them all. There remains however the slight problem that history remembers him as Prince Rupert, not as the Duke of Cumberland. He may not however, have been incorporated initially as ‘Duke of Cumberland’. There was published, presumably shortly after his elevation to the Dukedom, a Parliamentary lampoon that poked fun at him as “Prince Robber, Duke of Plunderland”.<sup>15</sup> If this gained temporary popularity amongst the much plundered peasantry of Northamptonshire and Oxfordshire, it might have struck a chord with the village wags and gained a place in their Mummings’

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<sup>14</sup> *Philip, Lord Wharton – Revolutionary Aristocrat?*, K.W. Wadsworth, United Reformed Church History Society Jnl., 4 (8), 1991.

Also on; [users.argonet.co.uk/gmg/lowrow/Wharton.pdf](http://users.argonet.co.uk/gmg/lowrow/Wharton.pdf)

<sup>15</sup> As footnote 4, *Going to the Wars*.