

TO SEE A FINE LADY UPON A WHITE HORSE

Jeremy Gibson

The idea of erecting a statue to Banbury's most famous historical character, even if mythical, has been mooted around for a good many years.

The committee of our Society, which endeavours to present our local history based on authenticated research, were never enthusiastic at what we saw as a 'tourist' attraction, and I was one of the most dismissive.

But the project went ahead, our lack of support probably unnoticed.

Now it is in place, and who can but applaud. It is a really magnificent statue, both of horse and lady (and, thank goodness, no suggestion she was a 'Fiennes' lady).

Behind her is Linden House, precious to me as it was the home of my godmother, 'Teenie' Pemberton (whence the dolls' house and the fireback displayed in Banbury Museum came, alas not identified as such because it would upset the designers of the captions there, apparently more important than what used to be called the Curator).

An excellent article by Jeremy Sacher is in Banbury Civic Society's August *Newsletter*.

